

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Deborah Sell Perez-Stable

DATE AND PLACE OF BIRTH: July 20, 1953, Cleveland, Ohio

PRIMARY MEDIA Graphics; pencil and colored leads

ART TRAINING - Schools, Scholarships, etc.:

Ursuline College, Pepper Pike, Ohio; Bachelor of Arts Degree, May, 1975

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: since May, 1983

Baycrafters, Bay Village, Ohio; summer invitational show, Atrium Gallery, Cleveland, 1983;  
invitational show It's Raining Cats and Cats, 1984; annual juried show, 1983

The Bonfoey Company, Cleveland, Ohio; summer show, 1983; 90th Anniversary show, 1983

Catharine Lorillard Wolfe Art Club, New York, New York; annual national juried show of  
works by women artists, 1983

Canton Art Institute, Canton, Ohio; annual juried All Ohio show, 1983

Signet Gallery, Cleveland, Ohio; invitational opening exhibit for Cleveland Art Festival, 1983

Jewish Community Center, Cleveland Heights, Ohio; annual juried show, 1983

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

continued, over

The Cleveland Metroparks

Dr. and Mrs. Morris Levinsohn

over 50 private homes

AWARDS: since May, 1983

Honorable Mention, 1983; Baycrafters annual

Honorable Mention and award, 1983; Kenneth C. Beck Center

Jury Mention, 1984; Hallinan-Newman Center, CWRU

Second Prize and purchase award, 1984; Baycrafters, Emerald Necklace Competition

PRESENT POSITION: Mother and Homemaker

Drawing Instructor, Baycrafters (weekly classes)

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



## EXHIBITIONS

Agnon Show, Agnon School, Beachwood, Ohio; annual national invitational, 1983  
Kenneth C. Beck Center, Lakewood, Ohio; annual juried show, 1983  
Hallinan-Newman Center, Case Western Reserve University, Cleveland, Ohio; annual juried  
show, 1984  
Baycrafters, Bay Village, Ohio; annual juried Emerald Necklace Competition, 1984



Deborah Sell Perez-Stable  
4901 West 220 Street  
Fairview Park, Ohio 44126  
(216) 734-0350

May, 1984

#### BIRTH

Cleveland, Ohio; July 20, 1953

#### EDUCATION

Ursuline College, Pepper Pike, Ohio; Bachelor of Arts Degree, May, 1975

#### PROFESSIONAL EXPERIENCE

Faculty Member, Art Department, Ursuline College, 1975-77  
Children's Art Instructor, Ursuline College, 1979-80  
Drawing Instructor, Baycrafters, Bay Village, Ohio, 1981-Present  
Private Art and Drawing Tutor  
Freelance Illustrator  
Commissioned Artist

#### PARTICIPATION IN EXHIBITIONS

Ursuline College, Pepper Pike, Ohio; invitational solo show, 1976; feature alumnae artist, 1981  
Hallinan-Newman Center, Case Western Reserve University, Cleveland, Ohio; annual juried show, 1976, 77, 78, 79, 81, 82, 83, 84  
NOVA (New Organization for the Visual Arts), Cleveland, Ohio; juried print show, 1976; juried drawing show, 1981  
Karl Janout Gallery, Cleveland, Ohio; juried invitational show, 1976  
Baycrafters, Bay Village, Ohio; annual juried show, 1976, 77, 78, 79, 80, 81, 82, 83; annual juried Emerald Necklace competition, 1981, 82, 83, 84; two-person invitational for Cleveland Art Festival, 1982; summer invitational show, Atrium Gallery, Cleveland, 1983; invitational show It's Raining Cats and Cats, 1984  
Orange Community Library, Pepper Pike, Ohio; invitational solo show, 1978  
Kenneth C. Beck Center, Lakewood, Ohio; annual juried show, 1978, 79, 81, 83  
Cleveland Museum of Art, Cleveland, Ohio, annual juried May Show, 1979, 83  
Jewish Community Center, Cleveland Heights, Ohio; annual juried show, 1979, 80, 81, 82, 83  
Terminal Tower, Cleveland, Ohio, juried Tower Images competition, 1980  
Southern Ohio Museum and Cultural Center, Portsmouth, Ohio; juried About Faces show, 1981  
North Light Magazine, Westport, Conn.; national juried Painting USA competition, 1981  
Frame & Save Gallery, Westlake, Ohio; invitational solo show, 1982  
Lakeland Community College, Mentor, Ohio; invitational show, 1982  
Great Lakes Regional Exhibition, Chagrin Valley Arts Association, Cleveland, Ohio; juried show, 1982  
Agnon Show, Agnon School, Beachwood, Ohio; annual national invitational show, 1982, 83  
Fairview Park Regional Library, Fairview Park, Ohio; invitational solo show, 1982  
The Bonfoey Company, Cleveland, Ohio; summer show, 1983; 90th Anniversary show, 1983  
Catharine Lorillard Wolfe Art Club, New York, New York; annual national juried show of works by women artists, 1983  
Canton Art Institute, Canton, Ohio; annual juried All Ohio Show, 1983  
Signet Gallery, Cleveland, Ohio; invitational opening exhibit for Cleveland Art Festival, 1983



Deborah Sell Perez-Stable

#### AWARDS AND HONORS

First Prize and award, 1976; Karl Janout Gallery  
Second Prize and award, 1977; Honorable Mention, 1978, 1979, 1984; Special Jury  
Mention, 1982; Hallinan-Newman Center, CWRU  
Jury Mention, 1979; Honorable Mention and award, 1980; Jewish Community Center  
Honorable Mention, 1980; Terminal Tower  
Honorable Mention, 1981; North Light Magazine  
Second Prize and purchase award, 1981, 1984; Honorable Mention and purchase award,  
1982; Baycrafters Emerald Necklace  
Honorable Mention, 1983; Baycrafters annual  
Honorable Mention and award, 1983; Kenneth C. Beck Center  
Chosen Second Alternate; Ohio Arts Council, Columbus, Ohio; Seven + 7 Competition  
to illustrate the Arts Award, 1981

#### GALLERY AFFILIATION

The Bonfoey Company, Cleveland, Ohio; since 1982

#### ARTIST'S STATEMENT

Drawing is my response, my act of appreciation for what is visible around me. Through the painful and playful process of being introduced to materials of creative expression, my attraction to drawing and to the pencil has not ceased. It is the essential tool, the heart of possibility. For me, the pencil's capacity for strength and sensitivity, boldness and delicacy has remained unmatched. It offers immediacy, yet can be lingered over, too, in the quest for aesthetic reward. Inspired by the visual treat of light on familiar objects and surfaces, I've been lead to the pleasures of drawing, of recreating texture and pattern, color and value on paper. My purpose in drawing has been to increase my visual perception and awareness of nuance while refining my skill; and it remains as a unique time of reflection, giving honor and glory to God, who makes all things possible! Drawing has been a passage of discipline and the knowledge I've gained will support my future work.

#### PUBLICATIONS

Portfolio '83, a juried selection of visual artists in the Cleveland area;  
sponsored by NOVA (New Organization for the Visual Arts), 1983



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DATE AND PLACE OF BIRTH: July 20, 1953, Cleveland, Ohio

PRIMARY MEDIA pencil and/or colored leads on paper

ART TRAINING - Schools, Scholarships, etc.:

Ursuline College, Pepper Pike, Ohio, Bachelor of Arts Degree, May, 1975

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Ursuline College, invitational solo show 1976; alumnae show 1976, 77, 78, 79, 80, 81  
Hallinan-Newman Center, Case Western Reserve University, Cleveland, Ohio, annual juried  
show 1976, 77, 78, 79, 81, 82, 83  
NOVA (New Organization for the Visual Arts), Cleveland, Ohio, juried print show 1976  
Karl Janout Gallery, Cleveland, Ohio, juried invitational, 1976  
Baycrafters, Bay Village, Ohio, annual juried show 1976, 77, 78, 79, 80, 81, 82  
Orange Community Library, Pepper Pike, Ohio, invitational solo show 1978  
Kenneyh C. Beck Center, Lakewood, Ohio, annual juried show 1978, 79, 81  
Cleveland Museum of Art, Cleveland, Ohio, annual juried May Show 1979, 83  
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

OVER PLEASE

Cleveland Metropolitan Park System (Metroparks), Cleveland, Ohio  
Maurice and Rhoda Levinsohn, Cleveland, Ohio  
over 45 private homes

AWARDS:

First Prize, award, 1976, Karl Janout Gallery  
Second Prize, award, 1977; Honorable Mention, 1978, 1979; Special Jury Mention, 1982;  
Hallinan-Newman Center, Case Western Reserve University  
Jury Mention, 1979; Honorable Mention, award, 1980, Jewish Community Center  
Honorable Mention, 1980, Terminal Tower  
Honorable Mention, 1981, North Light Magazine/Hallmark Cards

OVER PLEASE

PRESENT POSITION:

Mother and Homemaker

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## EXHIBITIONS

Jewish Community Center, Cleveland Heights, Ohio, annual juried show 1979,80,81,82  
Terminal Tower, Cleveland, Ohio, juried Tower Images competition 1980  
Southern Ohio Museum and Cultural Center, Portsmouth, Ohio, juried About Faces show 1981  
North Light Magazine, Westport, Conn., national juried Painting USA competition 1981  
Baycrafters, North Olmsted, Ohio, annual juried Emerald Necklace competition 1981,82,83  
NOVA (New Organization for the Visual Arts), Lake wood, Ohio, juried drawing show, 1981  
Frame & Save Gallery, Westlake, Ohio, invitational solo show 1982  
Lakeland Community College, Mentor, Ohio, invitational solo show 1982  
Great Lakes Regional, Cleveland, Ohio, juried show 1982  
Baycrafters, Bay Village, Ohio, two-person invitational for Cleveland Art Festival 1982  
Agnon Show, Beachwood, Ohio, national invitational 1982  
Fairview Park Regional Library, Fairview Park, Ohio, invitational solo show 1982

## AWARDS

Second Prize, purchase award, 1981; Honorable Mention, purchase award, 1982;  
Baycrafters Emerald Necklace

Chosen Second Alternate, Ohio Arts Council, Seven + 7 Competition, to illustrate  
the Arts Award, 1981



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APR 70

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DATE AND PLACE OF BIRTH: July 20, 1953, Cleveland, Ohio

PRIMARY MEDIA Pencil and colored leads on paper,; oil on canvas

ART TRAINING - Schools, Scholarships, etc.:

Regina High School, South Euclid, Ohio

Ursuline College, Pepper Pike, Ohio, Bachelor of Arts Degree (Art), 1975

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

New Organization for the Visual Arts (NOVA), juried print show, 1976, Cleveland  
Hallinan-Newman Center, Case Western Reserve U., annual juried religious art, 1976, 1977, 1978,  
1979, Cleveland

Karl Janout Gallery, juried invitational, 1976, Cleveland

Baycrafters Association, Annual juried show, 1976, 1977, 1978, Bay Village, Ohio

Kenneth C. Beck Center, annual juried show, 1978, Cleveland (Lakewood)

Orange Community Library, invitational solo exhibit, 1978, Pepper Pike, Ohio

Ursuline College, annual student shows, 1972-1975, Senior comprehensive exhibit, 1975,

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Solo exhibit, 1976, annual alumnae shows 1976-1979

Over twenty-five private collections

AWARDS:

1971, honorable mention, Calendar art competition, The Cleveland Plain Dealer

1975, excellence in art award, Ursuline College, (graduating student)

1976, first place award, Karl Janout Gallery

1977, second place award, Hallinan-Newman Religious Art Show

1978, honorable mention, Hallinan-Newman Religious Art Show

1979, honorable mention, Hallinan-Newman Religious Art Show

PRESENT POSITION:

Free-lance illustration and design work; accepting private commissions in variety of areas

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